

# 17. Waves On The Eastern Sea

Pham Duy (English lyrics Pham Quang Tuan)

*Andantino con brio*

A musical score for a single melodic line. The key signature is four flats, and the time signature is common time (indicated by a '4'). The tempo is marked as  $\text{♩} = 72$ . The melody consists of eighth and sixteenth notes. The lyrics "Ha - a - a ho" are written below the notes, with a fermata over the last note. The number '3' is written above the first note of the measure.

A continuation of the musical score. The lyrics "O - ver the Eas - tern sea" are written below the notes. The number '3' is written above the first note of the measure.

A continuation of the musical score. The lyrics "Ha a a ho oy hoy" are written below the notes. The number '3' is written above the first note of the measure.

A continuation of the musical score. The lyrics "Tall waves are roam - ing free" are written below the notes. The number '3' is written above the first note of the measure.

*Solo*

A continuation of the musical score. The lyrics "Call - ing on wand' - ring sails" are written below the notes. The number '3' is written above the first note of the measure.

A continuation of the musical score. The lyrics "To re - turn home from all four" are written below the notes. The number '3' is written above the first note of the measure.

A continuation of the musical score. The lyrics "seas. Ha - a - a ho - o 3 hoy" are written below the notes. The number '3' is written above the first note of the measure.

*rall.*  
*Solo*  
*ritard.*

Ha - a - a ho      -o      hoy      Riv - ers  
 come from far and wide Born on snow-lined moun - tain - sides To  
 Viet Nam they con - verge And merge in Mo - ther O - cean's  
*Chorus*  
 tide.      Ha - a - a ho      -o      3      hoy  
 Ha - a - a ho      -o      hoy